

Nr. 1: Chor

The musical score is for a choral piece in 4/4 time. The instrumentation includes Oboe d'amore I and II, Violine I and II, Viola, Soprano, Alto, Tenor, Bass, and Bassoon (B.c.). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with dashes. The instrumental parts are active, with the Oboe d'amore I and II, Violine I and II, Viola, and Bassoon playing melodic lines. The Bassoon part includes a fingering sequence: 6, 4, #, —, 6.

3

Obda. I

Obda. II

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

7 7 # 6 5 4 #

Detailed description: This is a page of a musical score, page 2, starting with a measure number '3'. The score is arranged in a system with ten staves. The top two staves are for Oboe I (Obda. I) and Oboe II (Obda. II), both in treble clef. The next three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all in treble clef. The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom staff is for Bass (B.) in bass clef. At the very bottom, there is a staff for Bassoon (B.c.) in bass clef. A triplet '3' is placed above the first measure of the Oboe parts. The B.c. staff has a series of notes with fingerings: 7, 7, #, 6, 5, 4, #. The vocal staves (S., A., T., B.) contain rests in both measures. The woodwind and string staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Obda. I

Obda. II

VI. I

VI. II

Vla.

S.

Gott, du from - - - mer

A.

O Gott, du from - - - mer

T.

⁸ Gott, du from - mer Gott, o Gott, du from - - - mer_

B.

from - mer Gott, du from - - - mer

B.c.

6 6 # 6 4# # 6 4# 6

5

2#

3

Nr. 5: Arie (Alt)

Ob., VI. I

VI. II

Vla.

A.

Treu und Wahr - heit sei der Grund al - ler dei-ner

B.c.

p

6 6[#]₅ 6 6 # 6 # 6 6₄

Ob., VI. I

VI. II

Vla.

A.

Sin - nen.

B.c.

f

6 7 4 7 4 3 6 2 7# 8 6 2 7# 8 4 5 2 4 5 2# 4 5